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# 4-H Record

## NATIONAL 4-H CLUB CAMP, WASHINGTON, D. C.

Volume 3

June 18, 1940

Number 6

### THE GUIDING LIGHT OF A FREE NATION

We glance at the mellow, glowing dome towering above a stately structure - the Capitol of our Nation. At this first sight of the Capitol silence falls upon the group. This house of a free people gives us inspiration and happiness when we think of the chaotic conditions of Europe. We must preserve freedom, a blessing of our country.

Standing in front of the dome, we are told that to the left is the House of Representatives and to the right the Senate. Above us on the dome stands a great statue symbolic of freedom. On the door through which we pass is carved the story of Christopher Columbus. This makes us feel that we are starting on a great voyage, as did Columbus when he began the voyage which resulted in the discovery of the New World. In the great rotunda and in the adjoining corridors stand the statues of famous men who were leaders of our Nation's people.

George Washington laid the cornerstone for the House of Congress in 1793, and we, as delegates to the National 4-H Club Camp, feel that we are laying the cornerstone for our life and wonder in what direction we are building. Do we have a firm foundation on which to build? Are we building so that our lives will be a shining light to others?

Shine on, fellow 4-H'ers! Let these four torches be your guide: Brotherly love, christian worship, work and recreation. If we build upon these things our life will be complete, and we can be proud of it as we are of our National Capitol.

*Merlin Hodgson*

Merlin Hodgson  
South Dakota

# 44 Record

1. [Illegible text]

2. [Illegible text]

3. [Illegible text]

4. [Illegible text]

5. [Illegible text]

6. [Illegible text]

7. [Illegible text]

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9. [Illegible text]

10. [Illegible text]

## NEW HORIZONS

The theme for Director Wilson's talk was based on the many ways of communication besides writing and wiring. He said that one of America's greatest art masterpieces was created by an Illinois farm boy. It portrayed young children and their problems, older children, middle-aged people, and then the older group of people. The art masterpiece shows that humanity changes instead of time changing.

He told us about an Indian Village in New Mexico where each morning a priest would go to the top of a 100-foot hill. There he would raise his arms as the sun came up and in doing this he could view the HORIZON. Thus he could report back to camp whether or not the day would be clear and safe.

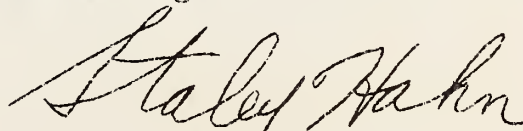
Director Wilson stated that we can see on our horizon a great catastrophe in the triumph of undemocratic ideas that we now face. In describing this grave situation he called it a "black spot in the sun."

This situation is going to make a great advancement in democracy and a great change in farm life. He stated that probably the delegates coming to National Camp next year would be in uniforms and that the delegates this year to the National Camp would be training for National defense. Adjustments will be made affecting agriculture, our defense, and the present standing of our treasury. The progress in agriculture depends largely on the manner in which we grow up, and our present 4-H work is preparing us to meet this dangerous life which we have to face.

Director Wilson said that since science has changed our lives so much, he hoped that there would be no turning point in its advancement. He said that science could be a good, bad, or disastrous tool in terms of humanity.

His idea for a future world would be one in which all nations would understand each other's ideals and in which we would have an abundance of health, housing facilities, and materials necessary for a good living. Tolerance, which means democracy, and beauty, the highest expressed thing in life, will also add greatly to make our future world a better place in which to live. His idea of the two main essentials for a better living would be self-education and cooperation, which is needed more now than ever before.

In closing his address, Director Wilson said that the Torch of Democracy will be shifted to this country and that we and our generation are going to save the world from the new and dark age that confronts us.



Staley Hahn  
Maryland





## INTERVIEW WITH A CAMP VETERAN

MISS MARY MOONEY, the camp secretary, has been with the Camp ever since it started 14 years ago. Every time we go into the administration tent we see that Miss Mooney is very busy answering phone calls, planning programs, receiving visitors, and doing many other things which club delegates ask her to do.

She hails from New York City. For many years she has been chief clerk of the Organization and Planning Section of the Extension Service. When Miss Mooney first came to Washington during the World War, she planned to stay only 6 months, but as time passed she liked it so well that she has stayed here ever since.

Club boys and girls are Miss Mooney's favorite people. She says that all camps are similar but perhaps the last camp is always a little better because improvements are being made every year. A great change has been made in the uniforms. Fourteen years ago the girls' uniforms were long-waisted green dresses with full matching bloomers which showed several inches below their dresses. The boys wore colored shirts, black ties, and khaki pants. The present uniforms will probably be used for several years because of their simple design and attractive appearance.

Miss Mooney has a very interesting personality and is really an extremely charming person. She has a record to be proud of, and we hope that she continues to be with us at future camps.

*Eva Pearl Kurtz*

Eva Pearl Kurtz  
Wyoming

\* \* \* \* \*

In her column, My Day, of the June 17 issue of The Washington Daily News, Mrs. Roosevelt writes enthusiastically about her trip to the National 4-H Club Camp on Friday. She was especially happy that the President could accompany her this year. Mrs. Roosevelt has visited a number of previous encampments. She tells that the President fully expected to find that the boys and girls had brought their prize animals with them to Potomac Park but Secretary Wallace said he had too much consideration for Secretary of Interior Ickes's feelings to ask for this permission.





Saturday afternoon after visiting the Nation's Capitol we went to the FOLGER SHAKESPEARE LIBRARY. The many Shakespearean and Elizabethan relics, the portraits of Shakespeare, and the seventeenth-century theater and reading room, brought back memories of our literature classes in school. In this library is the finest collection of Shakespearean material outside of England. Eighty-five thousand volumes ranging from First Frolics to the most modern product of Shakespearean research are on its shelves.

A few of the interesting relics are: (1) Original title deed of Shakespeare's home, (2) figures of Shakespeare in Folger collection of china, (3) Shakespeare's house at Stratford-on-Avon, (4) ideal portrait of Shakespeare by William Page, (5) and the reproduction of the Fortune Theater, which to me was the most important thing. We sat in this theater while Mr. D. Willoughby gave us the high lights of Shakespeare's life, plays, and of the old Fortune Theater. He told us that the theater was used only for lectures because it costs too much to give a performance and its seating capacity is so small.

In the library, both inside and out, are writings on the walls. Some are Shakespeare's sayings and others are by admirers of Shakespeare. Here are two of them:

Thou art a monument without a tomb  
And art alive still, while thy books  
doth live,  
And we have wits to read, and praise  
to give. - Ben Johnson

What needs my Shakespeare  
For his honor'd bones  
The labor of an age  
In piled stones?  
Thou in our wonder and astonishment  
Hast built thyself  
A lifelong monument. - John Milton

So we see that Shakespeare's life will continue as long as the world remains civilized, and it is just as Shakespeare said, "All the world's a stage and all the men and women merely players."

*Sue Becton Parker*

Sue Becton Parker  
North Carolina

1. The first part of the report deals with the general situation of the country and the progress of the work during the year.

2. The second part contains a detailed account of the work done in the various departments of the institution.

3. The third part gives a summary of the results of the work and a statement of the financial position of the institution.

4. The fourth part contains a list of the names of the persons who have been employed by the institution during the year.

5. The fifth part contains a list of the names of the persons who have been elected to the various offices of the institution.

6. The sixth part contains a list of the names of the persons who have been elected to the various offices of the institution.

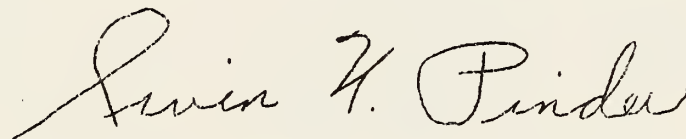
7. The seventh part contains a list of the names of the persons who have been elected to the various offices of the institution.

8. The eighth part contains a list of the names of the persons who have been elected to the various offices of the institution.

MRS. GENEVIEVE FORBES HERRICK, a native of Illinois, and at the present time associated with The Country Gentleman magazine, was the guest speaker at our assembly program Saturday, June 15. Mrs. Herrick spoke of the uselessness of getting upset over the present war to such an extent that we cannot carry on our own country's affairs properly. She told us that we need more vigor and more vitality to go through our daily life and to do our daily tasks. She made clear to us the idea that before we can make public opinion, we must make our opinions public. We ourselves can express our opinions as a group.

The Country Gentleman, in making a recent survey, found that 61.6 percent of the Representatives in Congress came from districts in which more than half of the population live on farms or in towns of less than 10,000 inhabitants. Seventy-five percent of the Senators come from similar States. We have 12 urban States in this country, namely, California, Connecticut, Illinois, Maryland, Massachusetts, Michigan, New Jersey, New York, Indiana, Rhode Island, Pennsylvania, and Washington.

Mrs. Herrick emphasized the point that Washington, D. C., is a city of intimate strangers. "Everyone is very welcome, and no one is missed," she said. "The city is considered as a lost and found department. Some people have the luck to find fame; others lose their heads. Washington is the meeting place of history and hope. A brickbat will hurt the outside of your head, and a bouquet of flowers can also do a lot of harm on the inside of your head. There is a great difference between going places and getting places."



Irvin N. Pinder  
Delaware

#### EXTENSION NOTABLES ATTEND GARDEN PARTY

The 4-H Club campgrounds made a delightful setting for the garden party given by Director and Mrs. M. L. Wilson on Saturday, June 15. The guests all agreed it was the coolest spot in Washington. Receiving the guests with Director and Mrs. Wilson were Assistant Director and Mrs. Reuben Brigham, with Delegate Staley Hahn of Maryland as official announcer.

Mrs. Wilson wore a flowered silk dress with a white background and figures of green, yellow, and blue. Her hat was navy-blue straw. Mrs. Brigham looked cool and happy in her white chiffon formal gown with eyelet lace top.





Nearby, we observed Marjorie Brigham in animated conversation with Jane Creel, daughter of Director and Mrs. C. N. Creel of Nevada. Marjorie looked smart in her tan sharkskin dress with a swing skirt, double-breasted blouse, and Mexican belt. The belt was particularly intriguing with a sombrero on the buckle. Her wide-brimmed hat of Mexican weave looked especially colorful with her auburn hair. She wore brown and white spectator pumps.

Miss Creel was chic in cocoa-brown linen with costume jewelry in the form of white flowers, and a stunning white raffia belt which tied in the front. She wore a wide-brimmed white hat, brown and white pumps, and carried a linen bag embroidered with her initials.

During the party, Dorothy Anne and Georgia Ellen Washington, of Washington, D. C., sang to their accordion accompaniment. They were very pretty señoritas dressed in their Spanish costumes.

Assisting at the tables where punch and cookies were served were: Doris Gronning of Wisconsin; Rosa Smith, Maine; Lezette Lewis, Texas; Dorothea Zimmerman, Ohio; Betty Etchison, Oklahoma; Eloise Clor, New York; Wilruth Dowlen, Tennessee; and Barbara Bourne of Massachusetts. They were dressed in peasant costumes -- brown skirts gathered at the waist, flowered bodices tied with yellow ribbons, and white net blouses. The girls wore wreaths of flowers in their hair.

The boys assisting the girls were Harold Lindblad of South Dakota, Arnold Maier of North Dakota, Richard Fleek of West Virginia, and Elvin Caldwell of Virginia.

*Glamorous  
Girls  
Enjoy  
Garden  
Party  
at  
National  
4-H  
Club  
Camp.*

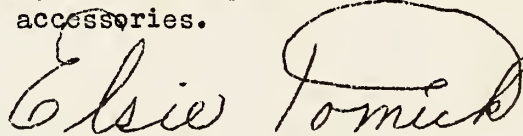






Among the guests were Deputy Governor of the Farm Credit Administration and Mrs. C. W. Warburton, and Dr. and Mrs. C. B. Smith. Mrs. Warburton was dressed in navy-blue silk lace with a chartreuse green belt and flower. Mrs. Smith wore a tailored blue rayon dress and a blue felt hat to match.

Others observed were Miss Madge Reese and Miss Mary Rokahr of the Federal Extension Service. Miss Reese wore a navy-blue and white print with a narrow red patent-leather belt and a tan straw off-the-face hat. Miss Rokahr, a former Nebraskan, was gowned in a moss-green chiffon with white dots, made on princess lines, with dark-green buttons down the front. With this she wore white accessories.



Elsie Tomich  
Nebraska

#### The 4-H Garden Party

The garden party was an outstanding event on the Saturday afternoon program. Two punch tables with girls in gay frocks formed the setting.

The receiving line was composed of Director and Mrs. M. L. Wilson and Assistant Director and Mrs. Reuben Brigham. Some distinguished guests of the afternoon were Dr. and Mrs. C. B. Smith, former Director and Mrs. C. W. Warburton, and Dr. Louise Stanley, Chief of the Bureau of Home Economics.

Everyone seemed to be "in the mood" and formed groups about the campgrounds. Laughter and chatter could be heard everywhere.

Two girls with accordions played folk tunes and furnished the entertainment for the group.



Lillie Rae York  
New Mexico

\* \* \* \*

Be sure to get your copy of the last issue of THE RECORD because it will have a new song in it!

\* \* \* \*



## THE WASHINGTON CATHEDRAL

One of the high spots of Friday afternoon's program was the visit to the Washington Cathedral which is located on Mount St. Albans. This Cathedral was the dream of George Washington, and in 1893 Congress granted the charter. In 1907 the foundation was laid, and work is being carried on as funds become available. It is not yet half completed, and it would take at least 8 years to complete it if all the funds were available. When finished it will be the sixth largest cathedral in the world. Built in the style of fourteenth-century Gothic architecture, this great house of worship has the shape of a cross. The arms are completed; the apse, choir, and nave form the stem, which will be one-tenth of a mile long and will seat about 10,000 people.

Services have been held in the Cathedral since 1912. There are two services each day and four on Sunday. It is intended for all worshippers, and therefore the services are conducted so that all people will feel welcome. In the chapel many weddings and funerals are held. The remains of President Woodrow Wilson and Admiral George Dewey are now resting in the Cathedral.

Each stone in this structure is carved and numbered for a particular place. The stones are nearly all of a different shape and size for strength. The spire of the Cathedral will tower 125 feet above the Washington Monument. Wooden molds were made for every part, and many of these parts are a one-man job. The windows now in the chapel are temporary. All of the permanent windows in the finished cathedral will be of stained glass. The organ of the Cathedral is one of the best in the world, and the 4-H Campers were very appreciative of the selection played for them.

We all enjoyed the trip to this wonderful cathedral and we would all enjoy the privilege of worshipping in such a magnificent chapel.

*Minta Carol Fischer*

Minta Carol Fischer  
Nebraska

\* \* \* \*

We wonder if the beautiful flowers Mrs. Roosevelt sent Sherwood Berg of Minnesota have not had something to do with his convalescence. Good news continues to come from Providence Hospital. Sherwood will soon be "as good as new" and then will have his private sightseeing tour of Washington.

\* \* \* \*



"Hi there, neighbors!" This phrase followed by the 4-H campers singing, The Old Gray Bonnet, began the broadcast which the delegates gave over the Columbia Broadcasting System on Friday, June 14, at 11 o'clock.

Mr. Reuben Brigham, assistant director of the Extension Service, spoke on "Timely 4-H Club Interests" after the members sang The Ploughing Song. The announcer interviewed the following 4-H Club members, asking them about their 4-H projects and their activities here at Camp: Mary Lucy Hughes, Florida; Steven King, New Hampshire; Helen Grimes, Montana; Harvey Nail, Mississippi; Blanche Trepanier, Michigan; and Dale Stiles, Wyoming. At 11:30, the station signed off with the accompanist playing our National Anthem.

*A. Lillian Tindall*

A. Lillian Tindall  
New Jersey

\* \* \* \* \*

#### GAMES PLAYED ON THE GREEN DURING CAMP WEEK

##### Glowworm

Music - Glowworm, or any slow march.

Step - Ordinary free walking step.

Formation - Circle of partners facing counterclockwise, gentlemen on inside.

1,2,3,4 ---- Walk forward, inside hands joined.

1,2,3,4 ---- Partners face each other and walk backward away from each other.

1,2,3,4 ---- Each player walks forward diagonally to his right to a new partner. This means that each girl goes to the boy who was ahead of her, while each boy takes the girl who was behind him in the circle.

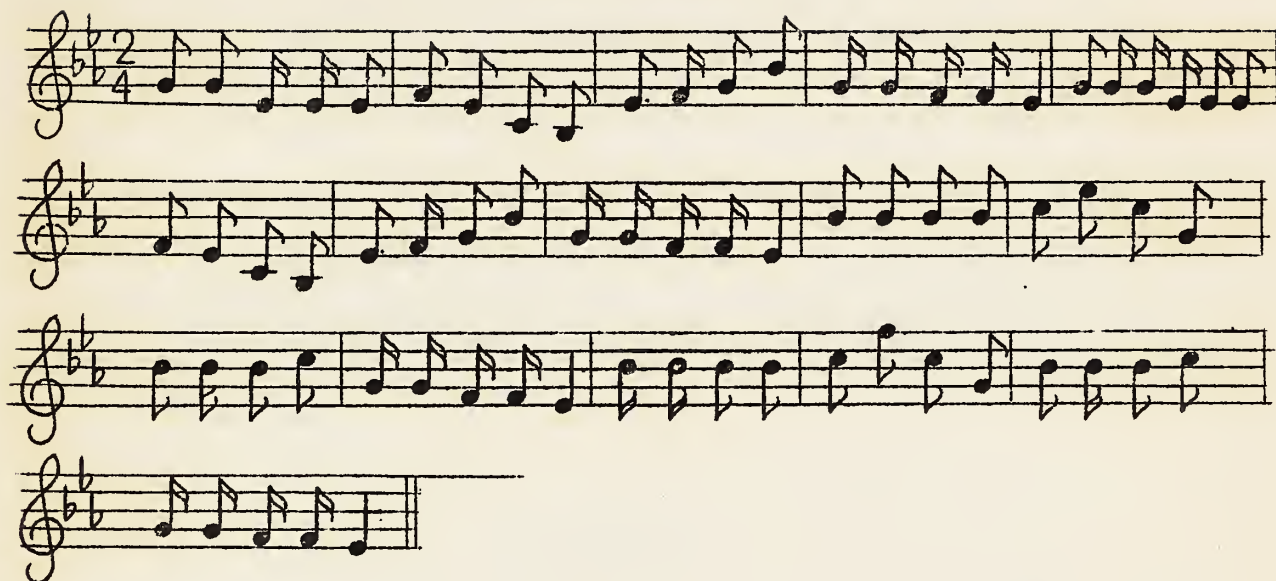
1,2,3,4 ---- Join both hands with new partner and walk around each other.

Begin again and repeat routine.





# Sourwood Mountain



- I. Chicken crowing on Sourwood Mountain,  
Hey dey ding dang, diddle, dally, day.
- II. So many pretty girls I can't count them.  
Hey dey ding dang, diddle, dally, day.
- III. My true love she lives in Letcher  
Hey dey ding dang, diddle, dally, day.
- IV. She won't come and I won't fetch her.  
Hey dey ding dang, diddle, dally day.

My true love's a blue-eyed daisy,  
Hey dey ding dang, diddle, dally, day.  
If I don't get her, I'll go crazy,  
Hey dey ding dang, diddle, dally, day.  
Big dog'll bark and the little one will bit you,  
Hey dey ding dang, diddle, dally, day.  
Big girl will court and the little one'll slight you.  
Hey dey ding dang, diddle, dally, day.

My true love lives up the river,  
A few more jumps and I'll be with her.  
My true love lives up the hollow,  
She won't come and I won't follow.

The players stand in a circle of couples. They are counted off in sets of four, but all face the same direction.

I and II. Walk with your partner - couples walk about the circle with inside hand joined, 16 counts.



### Sourwood Mountain (Continued)

III. Right-hand wheel - the two couples that form a set make a right-hand wheel by joining right hands across the set, the man with the lady in back, the lady with the man in back, 8 counts.

IV. Left-hand wheel - turn and join left hand across the set, 8 counts.

Repeat I and II.

III. Make bridges - the back couple in each set raises joined inside hands to make a bridge and walks forward four steps while the front couple walks backwards four steps under the bridge. Repeat, the front couple forming the bridge and walking forward to their own place while the back couple goes under.

IV. Repeat bridges.

### Virginia Reel

The players stand well apart in lines or sets of about six couples facing each other. The boys' line is at the left of the girls when they turn to march. All the couples go through the figures at the same time. While the music is being played or sung the leader should call the figures, which are as follows:

Forward and bow: Each player advances three steps, bows to partner, and returns to place.

Right-hand swing: Partners advance, join right hands, and turn each other.

Left-hand swing: Partners join left hands and turn.

Both-hands swing: Partners join both hands and turn.

Do si do right: Partners fold arms and walk around each other, passing on the right and walking backward to place.

Do si do left: Partners fold arms and walk around, passing on the left and walking backward to place.

Arm right: Partners hook right arms and swing around.

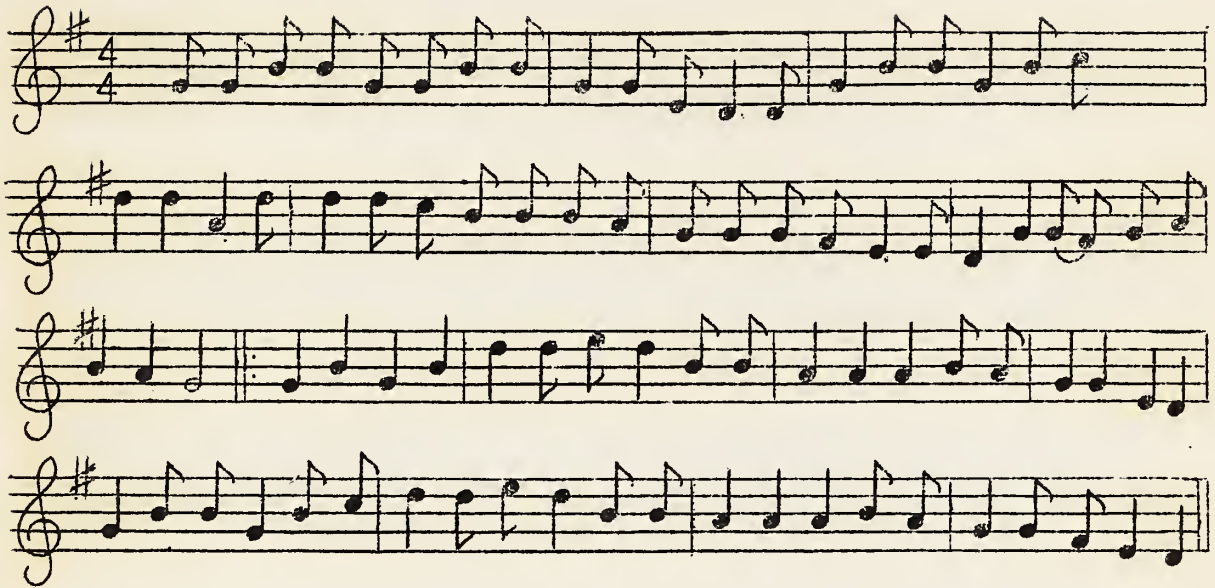
Arm left: Partners hook left arms and swing around.

Head couples lead your lines away: The girl in the first couple turns to the right, the boy to the left, and the other players follow. They march down outside their respective lines, clapping hands in time to the music. When the first couple meet at the foot of the lines, they join hands and form a bridge. As the following couples meet they march under the bridge to their places, the second couple thus becoming the first.

The game is continued until each couple has acted as first couple.



Jolly Is the Miller



Jolly is the miller and he lives by the mill,  
The wheel goes around with a right good will,  
One hand in the hopper and the other in the sack,  
The wheel goes on and we all turn back.

Jolly is the miller and he lives by the mill,  
The wheel goes around with a right good will,  
One hand in the hopper and the other in the sack,  
And the ladies go forward and the men turn back.

Raining, hailing, cold stormy weather,  
I have no shoes and I have no leather,  
You be the reaper, I'll be the binder,  
I've lost my true love and here shall I find her.

Partners stand side by side, boys on the girls' left, in a circle,  
with their hands joined behind them in skating position.

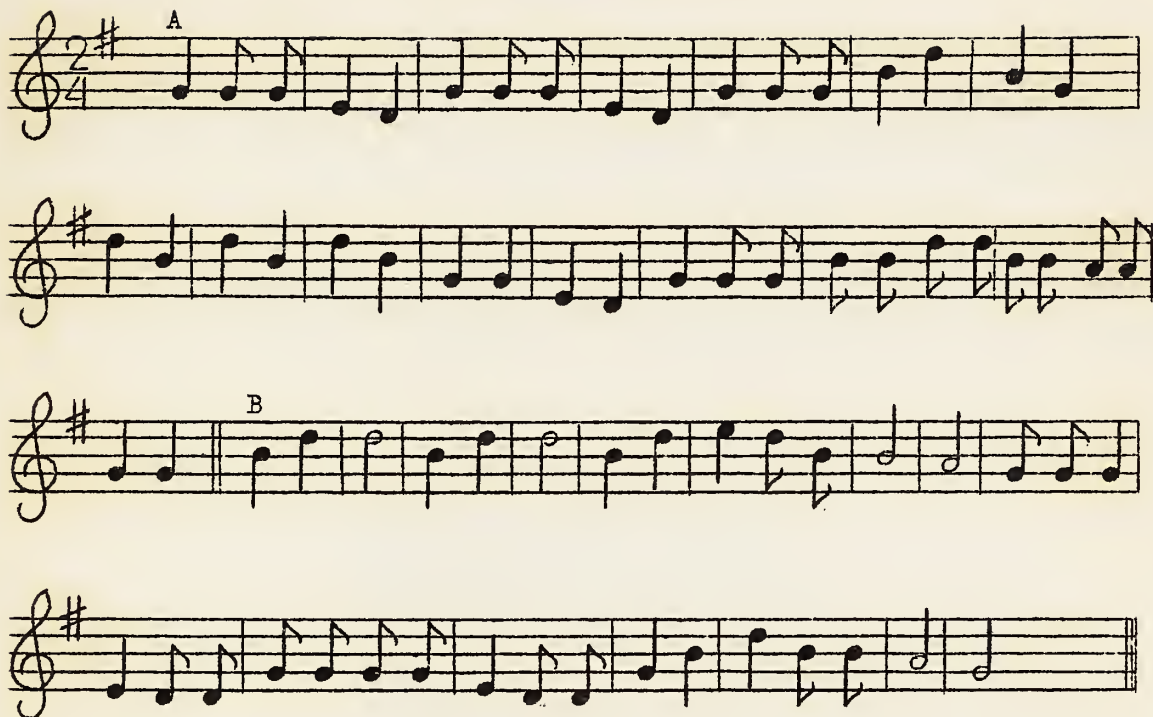
During the first three lines of the first verse, partners skip or  
walk around the circle counter-clockwise. On the last line of the verse,  
they reverse, turning back to back without letting go of hands and walk  
clock-wise through the first three lines of the second verse.

On the fourth line, partners drop hands and the boys turn around,  
walking in the opposite direction to the girls. This continues through  
verse three until the last line, when the boys take the girls nearest to  
them, turn them around to walk counter-clockwise and the game begins again.





Turn the Glasses Over

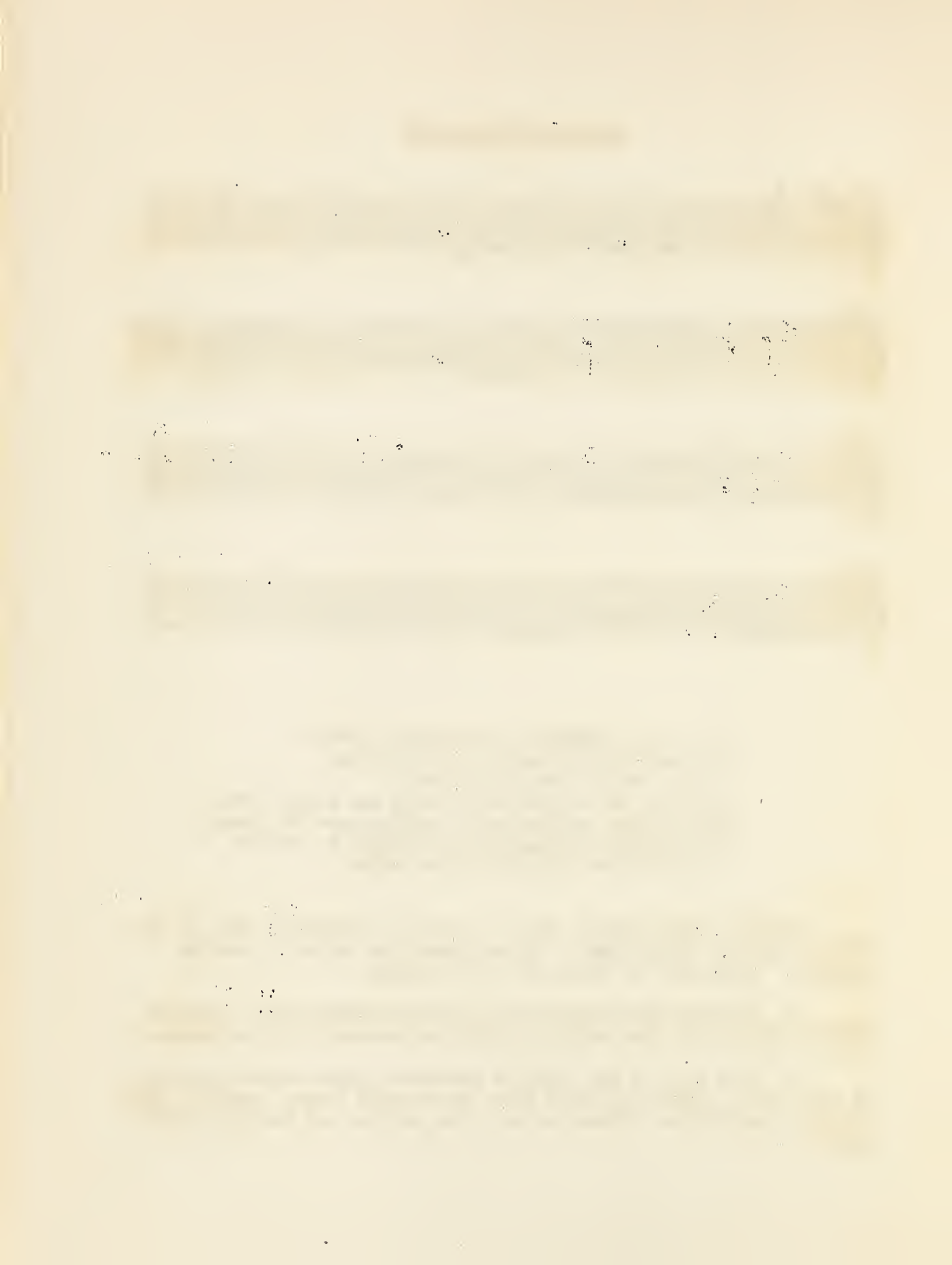


I've been to Haarlem, I've been to Dover,  
I've traveled this wide world all over,  
over, over, three times over,  
Drink all the buttermilk and turn the glasses over.  
Sailing east, sailing west, sailing over the ocean,  
Better watch out when the boat begins to rock or  
you'll lose your girl in the ocean.

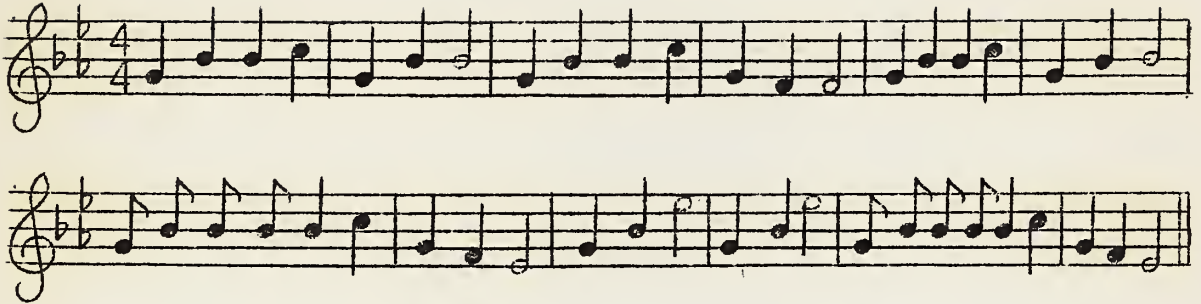
Players stand side by side in a circle of partners, boys on the inside, girls at their right. Crossed hands are joined in skating position. Extra boys or girls are in the middle.

A. Partners walk around the circle until the words, "Turn the glasses over," when they wring the dish rag once and let go of hands.

B. Boys walk in the opposite direction; girls continue walking as they were. Extras fall into line. On the word "lose," each boy takes the girl nearest him. Extras go in to the middle, and the game starts again.



Ti-de-o



1. Pass one window, ti-de-o;  
Pass two windows, ti-de-o;  
Pass three windows, ti-de-o;  
Jingle at the windows, ti-de-o.
2. Chorus:  
Ti-de-o, ti-de-o.  
Jingle at the windows, ti-de-o.
3. I asked that girl to be my wife,  
She said, "No, not on your life."  
I asked her mother and she said "No,"  
Jingle at the windows, ti-de-o.
4. Chorus:  
Ti-de-o, ti-de-o.  
Jingle at the window, ti-de-o.

Formation: A circle in single file, with each boy in front of his partner. Each player has his left hand on the right shoulder of the person in front of him.

Action: (1) During the first verse move forward. (2) On the chorus, each boy makes a half turn to the right and swings his partner. (3) Each girl steps in front of her partner and the circle moves forward again. (4) Each boy turns and swings the girl behind him. Repeat until players return to original partners.

